

## PREFACE

Dear Reader, you are browsing the second, fall issue of the 13<sup>th</sup> volume of *TNTeF—Interdisciplinary eJournal of Gender Studies*. We are proud to announce that the counter of the journal's homepage reads 87.398 – not including direct access to the individual contributions. We appreciate your ongoing interest.

Traditionally, the second yearly issue is not a thematic one, but rather comprises papers from the field of humanities and social sciences. We would particularly like to recommend two contributions. In the REPLICa column, Fanni Svégel has published a critical reflection on the article *Abortion in the Kádár-era* published in *TNTeF* (2022) 12.2. The other publication we draw your attention to is in the TRANSLATION column. We are publishing, for the first time, a literary text. It is the *Cinderella* poems by Andrea Zittlau, translated by Lili Szonda, who was an Erasmus student in the American Studies Department, Rostock University, Germany, where Dr Zittlau works as a feminist researcher-artist. About her art projects we have published [an article by Anna Kérchy](#) in 2019.

In line with our Editorial objectives, translations, original studies, and responses to publications in our back issues are welcome ([tntef.journal@gmail.com](mailto:tntef.journal@gmail.com)). If you would like us to consider your work for review, please contact our Review Editor, [Andrea Tóth](#). The appropriate copies of publications (books or special journal issues) should be sent to our postal address (Erzsébet Barát, 6722 Szeged, Egyetem u. 2. Hungary).

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